



TIGS

The Illawarra Grammar School

Course Information Higher School Certificate

Year 11 Preliminary Course 2019
Year 12 HSC Course 2020



Academic • Christian • Caring

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Information about the Higher School Certificate (HSC)

This booklet is an introduction to the HSC and the many course options available. More information about the HSC, can be found on the Board of Studies website at: <http://www.boardofstudies.nsw.edu.au>

What Types of Courses are offered for the HSC?

There are three different types of courses in Years 11 and 12:

- Board Developed Courses: All of these courses count towards an ATAR
- Board Endorsed Courses: None of these courses count towards an ATAR
- Vocational Education and Training (VET) Courses: Some of these courses count towards an ATAR

Board Developed Courses

All Board Developed Courses count towards the HSC and ATAR.

There are two types of Board Developed Courses:

- Category A Courses
- Category B Courses
 - Only ONE category B course can be used in the ten unit calculation of an ATAR.
 - TVET entertainment is the only Category B Course offered internally at TIGS.
 - Students can elect to complete category B courses at TAFE as a VET course.

Board Endorsed Courses

TIGS does not currently offer any Board Endorsed Courses.

Vocational Education and Training (VET) Courses

Vocational Education and Training (VET) courses are offered as part of the Higher School Certificate. They enable students to study courses that are relevant to industry needs and have clear links to post-school destinations.

There are TWO types of VET Courses available to students:

- VET Curriculum Framework Courses (count towards an ATAR)
- VET Content Endorsed Courses (Do not count towards and ATAR)

TIGS currently offers only one Curriculum Framework Course- VET Entertainment on campus at no additional fee.

All other VET courses will be delivered by TAFE or a Private Provider off campus and at an additional fee.

A full listing of VET Courses is contained in the VET Course Details Section or students can see Mr Unwin about available courses.

The Australian Tertiary Admission Rank (ATAR)

The Universities Admission Centre uses student's HSC marks to calculate the ATAR

Students must study at least ten units of Board Developed Courses (including English) to be eligible for an ATAR.

Only two of those ten units can comprise VET Curriculum Framework Courses or Category B Courses.

The Universities Admission Centre (UAC) calculates the ATAR using two Units of English and the student's next eight best units.

The UAC releases the ATAR the day after the Board releases the HSC results. The UAC calculates the university admission ranks each year using students':

- moderated assessment marks (before alignment with the standards), and
- total exam marks (before alignment with the standards).

Full details on the calculation of the ATAR is provided to students and parents at a later date and can also be found on the University Admission Centre's website at www.uac.nsw.edu.au

What Are Units?

All courses offered for the Higher School Certificate have a unit value. Subjects may have a value of 1 unit or 2 units.

2 Unit Courses

- have a value of 100 marks
- approximately 4 hours per week, totalling 120 hours per year

1 Unit Courses

- have a value of 50 marks
- approximately 2 hours per week, totalling 60 hours per year

Students must study a minimum of 12 units in Year 11 and a minimum of 10 units in Year 12 to be eligible for the award of a Higher School Certificate.

The Illawarra Grammar School recommends that if capable, students should be studying 12 units in Year 12.

Requirements for the Award of the HSC

If you wish to be awarded the HSC:

- you must have satisfactorily completed courses that meet the pattern of study required by the Board of Studies for the award of the Higher School Certificate. This includes the completion of classwork and assessment requirements for each course.
- you must satisfactorily complete at least 50% of the assessment tasks in each course.
- you must have sat for and made a serious attempt at the Higher School Certificate examinations.
- you must study a minimum of 12 units in the Preliminary course and a minimum of 10 units in the HSC course.
- both the Preliminary course and the HSC course must include:
 - at least 6 units from Board Developed Courses including at least 2 units of a Board Developed Course in English
 - at least three courses of 2 units value
 - at least four subjects

At most 6 units of courses in Science can contribute to Higher School Certificate eligibility.

HSC Board Developed Courses Offered at TIGS

(See course notes following this table for explanation of symbols)

Subject	Preliminary & HSC Courses (2 Unit)	Preliminary Courses (1 Unit)	HSC Courses (1 Unit)
Biology	Biology ²		HSC Science Extension
Business Studies	Business Studies		
Chemistry	Chemistry ²		HSC Science Extension
Dance	Dance ^{**}		
Design and Technology	Design and Technology ^{**}		
Drama	Drama ^{**}		
Earth & Environmental Science	Earth & Environmental Science ²		HSC Science Extension
Economics	Economics		
English	English Standard English as a Second Language English Advanced	Preliminary English Extension	HSC English Extension 1 HSC English Extension 2 ⁵
Geography	Geography		
History	Ancient History Modern History		HSC History Extension ^{1 **}
Industrial Technology	Industrial Technology ^{**}		
Legal Studies	Legal Studies		
Investigating Science	Investigating Science		HSC Science Extension
Languages	French Continuers Japanese Continuers Chinese and Literature		HSC Language Extension
Mathematics	2 Unit Mathematics Standard 1 2 Unit Mathematics Standard 2 2 Unit Advanced Mathematics	Preliminary Maths Extension	HSC Mathematics Extension 1 HSC Mathematics Extension 2 ⁵
Music	Music 1 ^{3 **} Music 2 ^{4 **}		HSC Music Extension ⁴
PD/Health/PE	PD/Health/PE		
Physics	Physics ²		HSC Science Extension
Society and Culture	Society and Culture		
Studies of Religion	Studies of Religion II	Studies of Religion I	Studies of Religion I
Visual Arts	Visual Arts ^{**}		

Content Endorsed Courses Offered at TIGS

Subject	Preliminary & HSC Courses (2 Unit)	Preliminary Extension Courses (1 Unit)	HSC Extension Courses (1 Unit)
Photography, Video and Digital Imaging	Photography, Video and Digital Imaging		
Sport Lifestyle and Recreation	Sport Lifestyle and Recreation		

Please note that NOT all courses listed above will run. Students will put in their preferences and subjects will run based on numbers and resources available.

These notes (**) and footnotes (1 – 4) refer to the list of courses on the previous page.

NOTE: ALL Board Developed Courses include internal school assessments AND an external HSC Examination.

** Indicates this subject has additional external assessment requirements as well as an external HSC Examination. A number of subjects include a requirement for the development of project work, a major work and/or performance/s for either internal or external assessment, for example, Visual Arts, Drama, and Design and Technology. Projects developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject. This applies especially to subject combinations such as Design and Technology and Industrial Technology; Visual Arts and Photography.

1. Students can study both Ancient History and Modern History and Extension History in Year 12. There is only one History Extension Course and students can use either Ancient History or Modern History as their study focus in Extension History but not both.
2. You may not include any more than 7 units of the following Science courses: Biology, Chemistry, Earth & Environmental Science, Investigating Science, Physics and Extension Science in meeting the 12 Preliminary units or 10 HSC units. The 1 unit HSC Science course can be taken alongside any of the 2 unit science courses. Investigating Science is recommended.
3. You cannot study both Music Course 1 and Music Course 2.
4. You must study Music Course 2 if you wish to study HSC Extension Music. There is no external written examination for Extension Music, only an externally examined performance, composition or musicology essay.
5. You must study the Extension 1 courses in Year 11 & 12 to be able to study the Extension 2 Courses in Year 12. **Note English Extension 2** does not have an external written examination, external assessment is based on the student's major work.

Course Details – Board Developed Courses

Ancient History			
2 units for each of Preliminary and HSC Board Developed Course		Exclusions: Nil	
<p>Course Description</p> <p>The study of Ancient History in Stage 6 enables students to:</p> <ul style="list-style-type: none"> develop knowledge and understanding of the ancient world, historical skills, and values and attitudes essential to an appreciation of the ancient world develop a lifelong interest in the study of history prepare for active and informed citizenship in the contemporary world. <p>The Year 11 course is structured to provide students with opportunities to develop and apply their understanding of methods and issues involved in the investigation of the ancient past. Through the use of archaeological and written sources, students investigate various aspects of the ancient world, including historical sites, people, societies, events and developments.</p> <p>The Year 12 course is structured to provide students with opportunities to apply their understanding of archaeological and written sources and relevant historiographical issues in the investigation of the ancient past.</p>			
<p>Main Topics Covered</p> <p>Preliminary Course (120 indicative hours)</p> <p>1. Investigating Ancient History</p> <ul style="list-style-type: none"> The Nature of Ancient History Case Studies <p>ONE case study must be from Egypt, Greece, Rome or Celtic Europe. ONE case study must be from the Near East, Asia, the Americas or Australia.</p> <p>2. Features of Ancient Societies</p> <p>Students study at least TWO ancient societies through an investigation of:</p> <ul style="list-style-type: none"> a different key feature for each society, OR one key feature across the societies selected. <p>3. Historical Investigation</p> <p>The investigation may be undertaken as a standalone study or integrated into any aspect of the Year 11 course and need not be completed as one project. It may be conducted individually or collaboratively.</p>		<p>HSC Course (120 indicative hours)</p> <ul style="list-style-type: none"> Part I: Core: Cities of Vesuvius – Pompeii and Herculaneum (25%) Part II: Ancient Societies – one Ancient Society to be studied from the Ancient Societies options offered in the syllabus: (25%) – Spartan Society to 371BC Part III: Personalities in Their Times (25%) – Alexander the Great Part IV: Historical Periods – to be studied from the relevant options offered in the syllabus: (25%) <p>The course requires study from at least TWO of the following areas:</p> <ul style="list-style-type: none"> Egypt Near East China Greece Rome 	
Assessment: HSC course only			
External Assessment	Weighting	Internal Assessment	Weighting
A two to three hour written examination including short answer and extended response questions	100	The Year 12 formal school-based assessment program is to reflect the following requirements: <ul style="list-style-type: none"> a maximum of four assessment tasks one task may be a formal written examination with a maximum weighting of 30% one task must be an Historical Analysis with a weighting of 20–30% 	100
	100		100

Biology

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions: Nil

Course Description

Biology is the study of living organisms, life processes, and interactions between organisms and their environment.

The study of biology enables students to develop an understanding and appreciation of the living world. Students explore the fundamental concepts that link the diversity of lifeforms on Earth and investigate biological systems from the molecular to multicellular organism scale. Working scientifically skills are utilised to examine how biological practices and processes are developed and refined.

The course provides the foundational knowledge and skills required to study Biology after completing school, and supports participation in a range of careers in biology and related interdisciplinary industries. It is a fundamental discipline that focuses on personal and public health and sustainability issues, and promotes an appreciation for the diversity of life on the Earth and its habitats.

Main Topics Covered

Preliminary Course

- Cells as the Basis of Life
- Organisation of Living Things
- Biological Diversity
- Ecosystem Dynamics

HSC Course

- Heredity
- Genetic Change
- Infectious Disease
- Non-infectious Disease and Disorders

Particular Course Requirements

The Preliminary and HSC courses each include a depth study related to the syllabus content that will occupy 15 hours of class time in each year. Practical experiences (including fieldwork) should occupy a minimum of 20 additional hours in each year of the courses.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A three hour written examination in multiple parts assessing both domain specific content and scientific skills	100	Skills in working scientifically	60
		Knowledge and understanding of course content	40
	100		100

Business Studies

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions: Nil

Course Description

Business Studies investigates the role, operation and management of businesses within our society. Factors in the establishment, operation and management of a small business are integral to this course. Students investigate the role of global business and its impact on Australian business. Students develop research and independent learning skills in addition to analytical and problem-solving competencies through their studies.

Main Topics Covered

Preliminary Course

- Nature of Business (20%)
- Business Management (40%)
- Business Planning (40%)

HSC Course

- Operations (25%)
- Marketing (25%)
- Finance (25%)
- Human Resources (25%)

Particular Course Requirements

In the Preliminary course there is a research project investigating the operation of a small business or planning the establishment of a small business.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A three hour written examination, including multiple-choice, short answer and extended response questions	100	Knowledge and Understanding of course content	40
		Stimulus-based skills	20
		Inquiry and research	20
		Communication of business information, ideas and issues in appropriate forms	20
	100		100

Chemistry

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions: Nil

Course Description

Chemistry is the study of the physical and chemical properties of matter, with a focus on substances and their interactions. Chemistry attempts to provide chemical explanations and to predict events at the atomic and molecular level.

The study of chemistry enables students to develop an understanding and appreciation of materials and their properties structures and interactions. Students explore the fundamental concepts that link the plethora of materials and chemical processes used on a daily basis and investigates chemical systems from micro-pharmaceuticals to the industrial scale. Working scientifically skills are utilised to examine how chemical theories, models and practices are developed and refined.

The course provides the foundation knowledge and skills required to study chemistry after completing school, and supports participation in a range of careers in chemistry and related interdisciplinary industries. It is an essential discipline that currently addresses and will continue to address our energy needs and uses, the development of new materials, and sustainability issues as they arise.

Main Topics Covered

Preliminary Course

- Properties and Structure of Matter
- Introduction to Quantitative Chemistry
- Reactive Chemistry
- Drivers of Reactions

HSC Course

- Equilibrium and Acid Reactions
- Acid-Base Reactions
- Organic Chemistry
- Applying Chemical Ideas

Particular Course Requirements

The Preliminary and HSC courses each includes a depth study related to the syllabus content that will occupy 15 hours of class time in each year. Practical experiences should occupy a minimum of 20 additional indicative hours in each year of the courses.

The study of Mathematics (2 unit) is strongly encouraged to compliment Chemistry.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A three hour written examination in multiple parts assessing both domain specific content and scientific skills	100	Skills in working scientifically	60
		Knowledge and understanding of course content	40
	100		100

HSC Chinese and Literature (formerly Chinese Background Speakers)

2 units for each of Preliminary and HSC

Board Developed Course

Prerequisites: Stage 5 Chinese or equivalent knowledge is assumed.

Exclusions: Chinese Beginners; Chinese in Context (formerly Heritage Course); Chinese Continuers; Chinese Extension.
Other eligibility rules apply to the study of this subject.
Check with your teacher or the Board's ACE Manual.

Course Description

- In the Preliminary course, students will develop their knowledge and understanding of Chinese through the study of language texts and contemporary issues.
- In the HSC course, students will continue to develop their knowledge and understanding of Chinese through the study of prescribed texts, prescribed themes, and contemporary issues.

Main Themes and Issues Covered

Students will study language and culture through the following prescribed themes and issues:

- Youth Culture - the role of the individual in today's society, changing gender roles in today's society, the role of family and marriage in contemporary society;
- The Individual and the Community- pressures on young people today, the place of education in young people's lives, the impact on young people of changes in traditional social values;
- National Identity- adapting to new cultures (education, leisure, lifestyle), the maintenance of Chinese culture in non-Chinese cultural contexts;
- Global Issues- economic growth and its impact, environmental issues, the impact of international influences on Chinese-speaking countries.

Particular Course Requirements

Nil

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A two hour and fifty minute written examination:		Spoken exchanges in Chinese	10
Listening and responding		Written exchanges in Chinese	10
Part A-short answer	10	Listening and responding	20
Part B- extended response	10	Reading and responding	40
Reading and responding		Writing in Chinese	20
Part A- short answer	40		
Part B-extended response	15		
Writing in Chinese	25		
	100		100

Dance

2 units for each of Preliminary and HSC
Board Developed Course

Course Description

Dance in Stage 6 is designed for students to experience, understand and value dance as an artform through the interrelated study of performing, composing and appreciating dance.

Through the study of dance as an artform, students learn about and through dance performance. The knowledge, understanding and skills in physically preparing the body to dance (Dance Technique) and the application and demonstration of knowledge, understanding and skills in a 'Dance'/'Work'. They learn about and through dance composition. The knowledge, understanding and skills which underpin the theories, principles, processes and practices of dance composition. Students are encouraged to create and develop a personal response that communicates intent. They learn about and through appreciation of dance as works of art. That is, the study of seminal artists and works for their contribution to the development of dance.

In the Preliminary course students study dance as an artform with core studies in these interrelated components. The knowledge that students gain in Year 11 provides the fundamentals of dance as an artform and is implicit in the content for Year 12.

In the HSC course students continue their study of dance as an art form through the three core components. Students also undertake an in-depth study of dance in one of the major study components, Performance, Composition, Appreciation or Dance and Technology. The three core study components are each allocated 20 percent of time, and the major study is allocated 40 percent.

Main Topics Covered

Preliminary Course

Performance – Dance technique, safe dance practice.

Composition – Elements of dance, organising movement, organising the dance.

Appreciation – The development of Dance in Australia and dance analysis.

HSC Course

Performance

Composition

Appreciation

Major Study

Particular Course Requirements

No prior study of dance is required. The Dance Stage 6 course is designed for a range of students; those who have completed the Dance 7–10 Syllabus, those with other previous dance experience and those who are studying dance for the first time. Learning results from experience, and the theoretical and practical knowledge augment and enrich one another. Through the study of dance as an artform, students learn the skills of dance, to perform and create dances, to critically analyse, respond, enjoy and make discerning judgments about dance, and to gain knowledge and understanding.

Assessment HSC course only:

External Assessment	Weighting	Internal Assessment	Weighting
Performance	20	Performance	20
Composition	20	Composition	20
Appreciation	20	Appreciation	20
Major Study	40	Major Study	40
	100		100

Design and Technology

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions: Nil

Course Description

Students study design processes, design theory and factors in relation to design projects.

In the Preliminary course, students study designing and producing, which includes the completion of at least two design projects.

In the HSC course, students undertake a study of innovation and emerging technologies, which includes a case study of an innovation. They also study designing and producing, which includes the completion of a Major Design Project.

Main Topics Covered

Preliminary Course

Designing and Producing, including the study of design theory, design processes, creativity, collaborative design, research, management, using resources, communication, manufacturing and production, computer-based technologies, safety, evaluation, environmental issues, analysis, marketing and manipulation of materials, tools and techniques.

HSC Course

Innovation and Emerging Technologies, including a case study of innovation. The study of designing and producing includes a Major Design Project. The project folio includes a project proposal and management, project development and realisation, and project evaluation.

Particular Course Requirements

In the Preliminary course, students must participate in hands-on practical activities. In the HSC course the comprehensive study of designing and producing that were studied in the Preliminary course are synthesised and applied. This culminates in the development and realisation of a Major Design Project and the presentation of a case study.

Assessment HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
Section I: The examination consists of: Written Paper. Questions based on Innovation & Emerging Technologies, Designing and Producing. These will provide opportunities for students to make reference to the Major Design Project and the Case Study.	40	Innovation and Emerging Technologies, including a compulsory case study of an innovation	40
	60	Designing and Producing (which may include aspects of the Major Design Project that are not assessed externally)	60
Section II: Major Design Project This will include submission of: (i) a folio documenting the project proposal and project management, project development and realisation and project evaluation. (ii) A product system or environment.	60		
	100		100

Drama

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions: projects developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject

Course Description

Students study the practices of Making, Performing and Critically Studying in Drama. Students engage with these components through collaborative and individual experiences.

Preliminary course content comprises an interaction between the components of Improvisation, Playbuilding and Acting, Elements of Production in Performance and Theatrical Traditions and Performance Styles. Learning comes from practical experiences in each of these areas.

HSC Course content Australian Drama and Theatre and Studies in Drama and Theatre involves the theoretical study through practical exploration of themes, issues, styles and movements of traditions of theatre, exploring relevant acting techniques, performance styles and spaces.

The **Group Performance** (3-6 students) involves creating a piece of original theatre (8 to 12 minutes duration). It provides opportunity for each student to demonstrate his or her performance skills.

For the **Individual Project**, students demonstrate their expertise in a particular area. They choose one project from Critical Analysis or Design or Performance or Script-writing or Video Drama.

Main Topics Covered

Preliminary Course

Improvisation, Playbuilding, Acting
Elements of Production in Performance
Theatrical Traditions and Performance Styles

HSC Course

Australian Drama and Theatre (Core content)
Studies in Drama and Theatre
Group Performance (Core content)
Individual Project

Particular Course Requirements

The Preliminary course informs learning in the HSC course. In the study of theoretical components, students engage in practical workshop activities and performances to assist their understanding, analysis and synthesis of material covered in areas of study. In preparing for the group performance, the published 'Course Prescriptions' include a topic list which is used as a starting point. The Individual Project is negotiated between the student and the teacher at the beginning of the HSC course. Students choosing Individual Project Design or Critical Analysis should base their work on one of the texts listed in the published text list. This list changes every two years. Students must ensure that they do not choose a text or topic they are studying in Drama in the written component or in any other HSC course when choosing Individual Projects.

Assessment HSC course only:

External Assessment	Weighting	Internal Assessment	Weighting
Group Presentation (Core)	30	Australian Drama and Theatre	30
Individual Project	30	Studies in Drama and Theatre	30
A one and a half hour written Examination comprising two compulsory sections:	40	Development of Group Performance	20
		Development of Individual Project	20
<ul style="list-style-type: none"> • Australian Drama and Theatre (Core) • Studies in Drama and Theatre 			
	100		100

Earth and Environmental Science

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions: Nil

Course Description

Earth and Environmental Science is the study of the planet Earth, its processes, and its environment.

The study of earth and environmental science enables students to develop an understanding and appreciation of the geological and environmental processes that shape our world. Students explore the processes that govern the workings of the Earth and how its changes over long periods of time. Working scientifically skills are utilised to examine how environmental and geological models and practices are developed and refined.

The study of earth and environmental science provides the foundation knowledge and skills required to study environmental science and related courses after completing school. The application of earth and environmental science is essential in addressing current and future environmental issues and challenges. It is also necessary for the use and management of geological resources that are important to Australia's sustainable future.

Main Topics Covered

Preliminary Course

- Earth's Resources
- Plate Tectonics
- Energy Transformations
- Human Impacts

HSC Course

- Earth's Processes
- Hazards
- Climate Science
- Resource Management

Particular Course Requirements

The Preliminary and HSC courses each includes a depth study related to the syllabus content that will occupy 15 hours of class time in each year. The Preliminary Course also requires the completion of Field Experience. Practical experiences should occupy a minimum of 20 additional indicative hours in each year of the courses.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A three hour written examination in multiple parts assessing both domain specific content and scientific skills	100	Skills in working scientifically	60
		Knowledge and understanding of course content	40
	100		100

Economics

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions: Nil

Course Description

Economics provides an understanding for students about many aspects of the economy and its operation which are frequently reported in the media. It investigates issues such as why unemployment or inflation rates and exchange rates change and how these changes will impact on individuals and business in society. Economics develops a student's knowledge and understanding of the operation of the global and Australian economy. It also aims to develop the analytical, problem-solving and communication skills of students. There is a strong emphasis on the problems and issues in a contemporary Australian economic context within the course.

Main Topics Covered

Preliminary Course

- Introduction to Economics (10%) – the nature of economics and the operation of an economy
- Consumers and Business (10%) – the role of consumers and business in the economy
- Markets (20%) – the role of markets, demand, supply and competition
- Labour Markets – (20%) the workforce and role of labour in the economy
- Financial Markets (20%) – the financial market in Australia including the share market
- Government in the Economy – (20%) the role of government in the Australian economy

HSC Course

- The Global Economy (25%) – Features of the global economy and globalisation
- Australia's Place in the Global Economy (25%) – Australia's trade and finance
- Economic Issues (25%) – issues including economic growth, unemployment, inflation, distribution of income and wealth and environmental management.
- Economic Policies and Management (25%) – the range of policies to manage the economy

Particular Course Requirements

Nil

Assessment : HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A three hour written examination, including multiple-choice, short answer and extended response questions	100	Tests/exams	50
		Research, investigation and communication	30
		Stimulus based skills	20
	100		100

English Standard

2 units for HSC Year at TIGS

Course Description

The English Standard course provides students, who have a diverse range of literacy skills, with the opportunity to analyse, study and enjoy a breadth and variety of English texts to become confident and effective communicators.

Main Topics Covered

Year 11 Course

- Common module – Reading to Write: Transition to Senior English
- Module A: Contemporary Possibilities
- Module B: Close Study of Literature

HSC Course

- Common module – Texts and Human Experiences
- Module A: Language, Identity and Culture
- Module B: Close Study of Literature
- Module C: The Craft of Writing

Particular Course Requirements

HSC English (Standard) course requires:

- Students are required to closely study **three types of prescribed texts**, one drawn from each of the following categories:
- prose fiction
- poetry **OR** drama
- film **OR** media **OR** nonfiction
- The selection of texts for *Module C: The Craft of Writing* does not contribute to the required pattern of prescribed texts for the course.
- Students must study **ONE** related text in the Common module: Texts and Human Experiences.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
TBA by NESA			

English Advanced

2 units for each of Preliminary and HSC Board Developed Course **Exclusions:** English (Standard); English Studies; English (ESL)

Course Description

- In the English Advanced course, students continue to explore opportunities that are offered by challenging texts to investigate complex and evocative ideas, to evaluate, emulate and employ powerful, creative and sophisticated ways to use language to make meaning, and to find enjoyment in literature.
- The English Advanced course is designed for students who have a particular interest and ability in the subject and who desire to engage with challenging learning experiences that will enrich their personal, intellectual, academic, social and vocational lives.

Main Topics Covered

Year 11 Course –

- Common module: Reading to Write
- Module A: Narratives that Shape our World
- Module B: Critical Study of Literature

HSC Course –

- Common module: Texts and Human Experiences
- Module A: Textual Conversations
- Module B: Critical Study of Literature

Particular Course Requirements

Preliminary English (Advanced) course requires:

- For the **Year 11 English Advanced** course students are required to:
 - complete 120 indicative hours
 - complete the common module as the first unit of work
 - complete modules A and B.
- **Across Stage 6** the selection of texts **must** give students experience of the following:
 - a range of types of texts inclusive of prose fiction, drama, poetry, nonfiction, film, media and digital texts.
 - texts which are widely regarded as quality literature, including a range of literary texts written about intercultural experiences and the peoples and cultures of Asia
 - a range of Australian texts, including texts by Aboriginal and/or Torres Strait Islander authors and those that give insights into diverse experiences of Aboriginal and/or Torres Strait Islander peoples
 - texts with a wide range of cultural, social and gender perspectives
 - integrated modes of reading, writing, listening, speaking, viewing and representing as appropriate.

HSC English (Advanced) course requires:

- For the **Year 12 English Advanced** course students are required to:
 - complete the Year 11 course as a prerequisite
 - complete 120 indicative hours
 - complete the common module as the first unit of work
 - complete modules A, B and C over the course.
- **Across Stage 6** the selection of texts **must** give students experience of the following:
 - a range of types of texts inclusive of prose fiction, drama, poetry, nonfiction, film, media and digital texts
 - texts which are widely regarded as quality literature, including a range of literary texts written about intercultural experiences and the peoples and cultures of Asia
 - a range of Australian texts, including texts by Aboriginal and/or Torres Strait Islander authors and those that give insights into diverse experiences of Aboriginal and/or Torres Strait Islander peoples
 - texts with a wide range of cultural, social and gender perspectives
 - integrated modes of reading, writing, listening, speaking, viewing and representing as appropriate.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
TBA by NESA			

English Extension

HSC English Extension 1
HSC English Extension 2

1 unit of study for each of Preliminary and HSC

- Prerequisites:**
- (a) English (Advanced) course
 - (b) Preliminary English Extension Course is prerequisite for Extension Course 1
 - (c) Extension Course 1 is prerequisite for Extension Course 2

Exclusions: English (Standard); English Studies; English (ESL)

Course Description

- The English Extension 1 course provides students who undertake Advanced English and are accomplished in their use of English with the opportunity to extend their use of language and self-expression in creative and critical ways. Through engaging with increasingly complex concepts through a broad range of literature, from a range of contexts, they refine their understanding and appreciation of the cultural roles and the significance of texts.
- The course is designed for students with an interest in literature and a desire to pursue specialised study of English.

Main Topics Covered

Preliminary Extension Course

- Module: Texts, Culture and Value
- Related research project
This project may be undertaken concurrently with the module

HSC Extension Course 1

- Common module: Literary Worlds with ONE elective option

HSC Extension Course 2

- The Composition Process
Major Work
Reflection Statement
The Major Work Journal

Particular Course Requirements

Preliminary English (Extension) Course

- complete 60 indicative hours
- undertake the common module
- undertake the related independent research project

The HSC English (Extension) Course 1 complete the Year 11 English Extension course as a prerequisite

- complete 60 indicative hours
- undertake ONE elective option from the common module

The HSC English (Extension) Course 2

- requires completion of a Major Work and a statement of reflection

Assessment: HSC Extension Course 1

External Assessment	Weighting	Internal Assessment	Weighting
TBA by NESAs			

Assessment: HSC Extension Course 2

External Assessment	Weighting	Internal Assessment	Weighting
TBA by NESAs			

English Studies

2 units for each Year 11 and HSC Year at TIGS

Course Description

The English Studies course is designed to provide students with opportunities to become competent, confident and engaged communicators and to study and enjoy a breadth and variety of texts in English. English Studies focuses on supporting students to refine their skills and knowledge in English and consolidate their English literacy skills to enhance their personal, educational, social and vocational lives.

Please Note – This course used to exclude students from obtaining an ATAR. This has been changed. Students now have the option to sit the HSC exam at the end of the course and thus be eligible for an ATAR. This examination is not compulsory for students in English Studies, However if the examination is not taken, an ATAR will not be rewarded to the student.

Main Topics Covered

Year 11 Course

- Mandatory module – Achieving through English: English in education, work and community
- An additional 2–4 modules to be studied

HSC Course

- Mandatory common module – Texts and Human Experiences
- An additional 2–4 modules to be studied

Particular Course Requirements

In both Year 11 and Year 12 students are required to:

- read, view, listen to and compose a wide range of texts including print and multimodal texts
- study at least one substantial print text (for example a novel, biography or drama)
- study at least one substantial multimodal text (for example film or a television series).

In Year 12 students will also be required to:

- study ONE text from the prescribed text list and one related text for the Common Module – Texts and Human Experiences.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
TBA by NESAs			

HSC French Continuers

2 units for each of Preliminary and HSC, with the option of a 1 unit Extension course for the HSC Board Developed Course.

Prerequisites: Stage 5 French Elective or equivalent knowledge is assumed.

Exclusions: French Beginners

Course Description

The Preliminary and HSC courses have prescribed themes and related topics as their organisational focus. Students' skills in, and knowledge of, French will be developed through tasks associated with a range of texts and text types, which reflect the themes and topics. Students will also gain an insight into the culture i.e. cultural values, attitudes and practices, and language of French-speaking communities through the study of a range of texts.

Main Themes and Related Topics:

- The Individual – personal identity, relationships, school life and aspirations, leisure and interests;
- The French-Speaking Communities – daily life and lifestyle, arts and entertainment;
- The Changing World – travel & tourism, the world of work, current issues and the young person's world.

Students' language skills are developed through tasks such as:

- Conversation and oral presentations
- Responding to aural texts
- Responding to a variety of written texts
- Writing for a variety of purposes
- Exploring French culture through texts

Particular Course Requirements

Nil

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A ten minute oral examination: Conversation	20	Speaking Listening and responding Reading and responding	20 25 40
A three hour written examination: Listening and responding Reading and responding :	25	Writing in French	15
– Part A in English	25		
– Part B in French	15		
Writing in French	15		
	100		100

HSC French Extension

1 unit for HSC

Board Developed Course

Prerequisites: The Preliminary French Continuers course is a prerequisite.

Co-requisites: The HSC French Continuers course is a co-requisite.

Exclusions: Nil

Course Description

The Extension course has a prescribed theme and related issues as its organisational focus. Students' knowledge and understanding of French language and culture will be enhanced through accessing a variety of texts related to the theme and issues, including prescribed extracts from the film, *Neuilly sa mère!* (*NeuillyYoMama!*). Students will extend their ability to use and appreciate French as a medium for communication and creative thought and expression.

Main Theme and Issues Covered

(Please note that **new prescriptions for examination from 2019-2023** relating to theme, issues and text will be announced by NESA later this year.)

Theme:

- The Individual and Contemporary Society.

Prescribed Issues:

- The Impact of Social Class
- Issues of Tolerance
- Relationships

Students' knowledge and understanding of the issues are developed through tasks such as:

- Discussing issues in prescribed and related texts;
- Presenting points of view on issues both orally and in written form;
- Analysing aural and written texts;
- Responding personally and creatively in French to the prescribed text

Particular Course Requirements

Nil

Assessment: HSC course

External Assessment	Weighting	Internal Assessment	Weighting
Oral examination: Monologue	10	Speaking skills Analysis of written text Response to written text	10 15 10
A two hour written examination: Response to prescribed text		Writing skills	15
– Part A	15		
– Part B	10		
Writing in French	15		
	50		50

Geography

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions: Nil

Course Description:

- The Preliminary course investigates biophysical and human geography and develops students' knowledge and understanding about the spatial and ecological dimensions of geography. Enquiry methodologies are used to investigate the unique characteristics of our world through fieldwork, geographical skills and the study of contemporary geographical issues.

- The HSC course enables students to appreciate geographical perspectives about the contemporary world. There are specific studies about biophysical and human processes, interactions and trends. Fieldwork and a variety of case studies combine with an assessment of the geographers' contribution to understanding our environment and demonstrates the relevance of geographical study.

Main Topics Covered

Preliminary Course

Biophysical Interactions (45%) – how biophysical processes contribute to sustainable management
Global Challenges (45%) – geographical study of issues at a global scale.
Senior Geography Project (10%) – a geographical study of student's own choosing

HSC Course

Ecosystems at Risk (33%) – the functioning of ecosystems, their management and protection
Urban Places (33%) – study of cities and urban dynamics
People and Economic Activity (33%) – geographic study of economic activity at a local and global context

Key concepts incorporated across all topics: change, environment, sustainability, spatial and ecological dimensions, interaction, technology, management and cultural integration.

Particular Course Requirements

Students complete a senior geography project (SGP) in the Preliminary course and must undertake 10 hours of fieldwork in both the Preliminary and HSC courses. Students will be required to submit both oral and written geographic reports.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A three hour written examination		Knowledge and understanding of course content.	40
Multiple-choice	20	Geographical tools and skills.	20
Short answers	40	Geographical inquiry and research, including fieldwork.	20
Extended responses	40	Communication of geographical information ideas and issues in appropriate forms	20
	100		100

HSC Japanese Continuers

2 units for each of Preliminary and HSC, with the option of a 1 unit Extension course for the HSC Board Developed Course

Prerequisites: Stage 5 Japanese Elective or equivalent knowledge is assumed.

Exclusions: Japanese Beginners; Japanese in Context (formerly Heritage Course);

Japanese and Literature (formerly Background Speakers Course.)

Other eligibility rules apply to the study of this subject.

Check with your teacher or the Board's ACE Manual.

Course Description

The Preliminary and HSC courses have, as their organisational foci, themes and associated topics. Students' skills in, and knowledge of, Japanese will be developed through tasks associated with a range of texts and text types, which reflect the themes and topics. Students will also gain an insight into the culture i.e. cultural values, attitudes and practices, and language of Japanese-speaking communities through the study of a range of texts.

Main Themes and Related Topics:

- The individual – personal world, daily life, leisure and future plans;
- The Japanese-speaking communities – travelling in Japan, living in Japan and cultural life;
- The changing world –the world of work and current issues.

Students' language skills are developed through tasks such as:

- Conversation and oral presentations
- Responding to aural texts
- Responding to a variety of written texts
- Writing for a variety of purposes
- Exploring Japanese culture through texts.

Particular Course Requirements

Nil

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A 10 minute oral examination: Conversation	20	Speaking Listening and responding Reading and responding Writing in Japanese	20 25 40 15
A two hour and 50 minutes written examination: Listening and responding Reading and responding – Part A in English – Part B in Japanese Writing in Japanese	25 25 15 15		
	100		100

HSC Japanese Extension

1 unit for HSC

Board Developed Course

Prerequisites: The Preliminary Japanese Continuers course is a prerequisite.

Co-requisites: The HSC Japanese Continuers course is a co-requisite.

Exclusions: Japanese in Context (formerly Heritage Course); Japanese and Literature (formerly Background Speakers Course)

Course Description

The Extension course has a prescribed theme and related issues as its organisational focus. Students' knowledge and understanding of Japanese language and culture will be enhanced through accessing a variety of texts related to the theme and issues, including prescribed scenes from the original film, *Okuribito (Departures)*. Students will extend their ability to use and appreciate Japanese as a medium for communication and creative thought and expression.

Main Theme and Issues Covered

(Please note that **new prescriptions for examination from 2019-2023** relating to theme, issues and text will be announced by NESA later this year.)

Theme:

- The Individual and Contemporary Society.

Prescribed Issues:

- Coping with change;
- The place of traditions in modern society;
- Connectedness.

Students' knowledge and understanding of the issues are developed through tasks such as:

- Discussing issues in prescribed and related texts;
- Presenting points of view on issues both orally and in written form;
- Analysing aural and written texts;
- Responding personally and creatively in French to the prescribed text.

Particular Course Requirements

Nil

Assessment: HSC course

External Assessment	Weighting	Internal Assessment	Weighting
Oral examination: Monologue	10	Speaking skills	10
		Analysis of written text	15
		Response to written text	10
A one hour and fifty minutes written examination: Response to prescribed text		Writing skills	15
– Part A	15		
– Part B	10		
Writing in Japanese	15		
	50		50

Industrial Technology

Students may choose Timber Products and Furniture Technologies

2 units for each of Preliminary and HSC

Board Developed Course

Exclusions: Some Industry Focus areas with similar VET Curriculum Framework streams and Content Endorsed Courses

Course Description

Industrial Technology Stage 6 consists of project work and an Industry Study that develop a broad range of skills and knowledge related to the industry focus area chosen, and an introduction to industrial processes and practices that relate to Timber Products and Furniture Technologies.

Main Topics Covered

Preliminary Course

The following sections are taught in relation to the relevant focus area:

- Industry Study – structural, technical, environmental and sociological, personnel, Workplace Health and Safety
- Design
- Management and Communication – managing projects, documentation, literacy, calculations, graphics workplace safety and communication.
- Industry Related Manufacturing Technology

HSC Course

The following sections are taught in relation to the relevant focus area through the development of a Major Project and a study of the relevant industry:

- Industry Study
- Major Project
 - Management and Communication
 - Production
- Industry Related Manufacturing Technology

Particular Course Requirements

In the Preliminary course, students must design, develop and construct a number of projects. Each project must include a management folio. Students also undertake the study of an individual business within the industry. In the HSC course, students must design, develop and construct a major project with a management folio. They also undertake a study of the overall industry related to the specific focus area.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A one and a half hour written examination	40	Study of the focus area industry	40
Major Project and related management folio	60	Knowledge, skills and understanding through the design and production of a major project	60
	100		100

Legal Studies

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions: Nil

Course Description:

The Preliminary course develops students' knowledge and understanding of the nature and functions of law and law-making, the development of Australian and international legal systems, the Australian constitution and the role of the individual. This is achieved by investigating, analysing and synthesising legal information and investigating legal issues from a variety of perspectives.

The HSC course investigates the key areas of law, crime and human rights. It uses focus studies to investigate contemporary legal issues in the area of Family Law and World Order.

Main Topics Covered

Preliminary Course

- The Legal System (40% of course time)
- The Individual and the Law (30% of course time)
- The Law in Practice (40% of course time)

HSC Course

Core:

- Crime 30% of course time)
- Human Rights (20% of course time)

Options:

- Family (25% of course time)
- World Order (25% of course time)

Work Involved in this Course: This course involves extensive reading, research, analysis and writing about the various topics set for study.

Particular Course Requirements

No special requirements

Assessment HSC course only:

External Assessment	Weighting	Internal Assessment	Weighting
A three hour written examination:		Core and options studies assessed through examinations, investigation and research, oral and written communication	100
Core: Crime & Human Rights	50		
Options: Family & World Order	50		
	100		100

Mathematics Standard 1

2 units for each of Preliminary and HSC

Board Developed Course

Prerequisites: The course is constructed on the assumption that students have achieved the outcomes in the core of the Standard (5.1) or Intermediate (5.2) Mathematics course.

Exclusions: Students may **not** study any other Stage 6 Mathematics course in conjunction with Mathematics Standard.

Course Description

The Mathematics Standard courses are focused on enabling students to use mathematics effectively, efficiently and critically to make informed decisions in their daily lives. They provide students with the opportunities to develop an understanding of, and competence in, further aspects of mathematics through a large variety of real-world applications for a range of concurrent HSC subjects.

Mathematics Standard 1 is designed to help students improve their numeracy by building their confidence and success in making mathematics meaningful. Numeracy is more than being able to operate with numbers. It requires mathematical knowledge and understanding, mathematical problem-solving skills and literacy skills, as well as positive attitudes. When students become numerate they are able to manage a situation or solve a problem in real contexts, such as everyday life, work or further learning. This course offers students the opportunity to prepare for post-school options of employment or further training.

Main Topics Covered

Preliminary Course

- Algebra
- Measurement
- Financial Mathematics
- Statistical Analysis

HSC Course

- Financial Mathematics
- Data and Statistics
- Measurement
- Probability
- Networks

External Assessment	Weighting	Internal Assessment	Weighting
Examination specifications for Mathematics Standard 1 and Mathematics Standard 2 will be available in Term 3 2017.	100	Understanding, Fluency and Communication.	50
		Problem Solving, Reasoning and Communication.	50
	100		100

Mathematics Standard 2

2 units for each of Preliminary and HSC
Board Developed Course

Prerequisites: The course is constructed on the assumption that students have achieved the outcomes in the core of the Standard (5.1) or Intermediate (5.2) Mathematics course.

Exclusions: Students may **not** study any other Stage 6 Mathematics course in conjunction with Mathematics Standard.

Course Description

The Mathematics Standard courses are focused on enabling students to use mathematics effectively, efficiently and critically to make informed decisions in their daily lives. They provide students with the opportunities to develop an understanding of, and competence in, further aspects of mathematics through a large variety of real-world applications for a range of concurrent HSC subjects.

Mathematics Standard 2 is designed for those students who want to extend their mathematical skills beyond Stage 5 but are not seeking the in-depth knowledge of higher mathematics that the study of calculus would provide. This course offers students the opportunity to prepare for a wide range of educational and employment aspirations, including continuing their studies at a tertiary level.

Main Topics Covered

Preliminary Course

- Algebra
- Measurement
- Financial Mathematics
- Statistical Analysis

HSC Course

- Financial Mathematics
- Data and Statistics
- Measurement
- Probability
- Networks

External Assessment	Weighting	Internal Assessment	Weighting
Examination specifications for Mathematics Standard 1 and Mathematics Standard 2 will be available in Term 3 2017.	100	Understanding, Fluency and Communication.	50
		Problem Solving, Reasoning and Communication.	50
	100		100

Mathematics (Advanced)

2 units for each of Preliminary and HSC

Board Developed Course

Prerequisites: The course is constructed on the assumption that students have achieved the outcomes in the core of the Intermediate or Advanced Mathematics course.

Exclusions: General Mathematics

Course Description

The course is intended to give students who have demonstrated competence in the skills of Stage 5 Advanced Mathematics or a high level of competence in Stage 5 Intermediate Mathematics, an understanding of and competence in some further aspects of mathematics, which are applicable to the real world. It has general educational merit and is also useful for concurrent studies in science and commerce. The course is a sufficient basis for further studies in mathematics as a minor discipline at tertiary level in support of courses such as the life sciences or commerce. Students who require substantial mathematics at a tertiary level, supporting the physical sciences, computer science or engineering, should undertake the Mathematics Extension 1 course or both the Mathematics Extension 1 and Mathematics Extension 2 courses.

Main Topics Covered

Preliminary Course

- Basic arithmetic and algebra
- Real functions
- Trigonometric ratios
- Linear functions
- The quadratic polynomial and the parabola
- Plane geometry
- Tangent to a curve and derivative of a function

HSC Course

- Coordinate methods in geometry
- Applications of geometrical properties
- Geometrical applications of differentiation
- Integration
- Logarithmic and exponential functions
- Applications of calculus to the physical world
- Probability
- Series and series applications

External Assessment

A single written examination paper of three hours duration, consisting of ten multiple choice questions worth one mark each followed by six extended response questions worth 15 marks each.

No more than the equivalent of two questions will be based on the Preliminary course. Questions from the Preliminary course will be short and represent a minor part of a total question. Marks can be awarded for demonstration of knowledge and skills from the Preliminary course (or earlier) when required for questions on the HSC course. That is, questions based on the Preliminary course can be asked when they lead in to questions based on topics from the HSC course. Marks from these lead-in questions will not be counted in the two-question allowance from the Preliminary course.

Board-approved calculators, geometrical instruments and approved geometrical templates may be used.

Internal Assessment

The objectives of the course are grouped into two components, Component A and Component B, for assessment purposes. Component A (50%) is primarily concerned with the student's knowledge, understanding and skills developed in each Content Area listed in the syllabus. Component B (50%) is primarily concerned with the student's reasoning, interpretative, explanatory and communicative abilities. A number of tasks will be used to determine a student's school-based assessment and any one task may contribute to measuring attainment of both components.

Once the assessment of the HSC course has commenced, some Preliminary course work can be included in assessment tasks for Mathematics. No more than 20% of the assessment is to be based on the Preliminary course.

Mathematics Extension 1

1 unit in each of Preliminary ('Preliminary Mathematics Extension') and HSC Board Developed Course

Prerequisites: The course is constructed on the assumption that students have achieved outcomes at a high level in the core of the Advanced Mathematics course.

Exclusions: General Mathematics

Course Description

The content of this course and its depth of treatment indicate that it is intended for students who have demonstrated a high level of competence in the skills of Stage 5 Advanced Mathematics and who are interested in the study of further skills and ideas in mathematics. The course is intended to give these students a thorough understanding of and competence in aspects of mathematics, including many which are applicable to the real world. It has general educational merit and is also useful for concurrent studies of science, industrial arts and commerce. The course is a recommended minimum basis for further studies in mathematics as a major discipline at a tertiary level and for the study of mathematics in support of the physical and engineering sciences. Although the course is sufficient for these purposes, students of outstanding mathematical ability should consider undertaking the Mathematics Extension 2 course.

Main Topics Covered

Preliminary Course

- Other inequalities
- Further geometry
- Further trigonometry
- Angles between two lines
- Internal and external division of lines into given ratios
- Parametric representation
- Permutations and combinations
- Polynomials
- Harder applications of the Preliminary Mathematics course

HSC Course

- Methods of integration
- Primitive of $\sin^2 x$ and $\cos^2 x$
- Equation $\frac{dN}{dt} = k(N - P)$
- Velocity and acceleration as a function of x
- Projectile motion
- Simple harmonic motion
- Inverse functions and inverse trigonometric functions
- Induction
- Binomial theorem
- Further probability
- Iterative methods for numerical estimation of the roots of a polynomial equation
- Harder applications of HSC Mathematics topics

External Assessment

Two written examination papers. One paper is identical to the paper of three hours duration for the Mathematics course. The other paper, of two hours duration, is based on the Mathematics Extension 1 course and consists of ten multiple choice questions worth one mark each followed by four extended response questions worth 15 marks each.

No more than the equivalent of two questions will be based on the Preliminary course. Questions from the Preliminary course will be short and represent a minor part of a total question. Marks can be awarded for demonstration of knowledge and skills from the Preliminary course (or earlier) when required for questions on the HSC course. That is, questions based on the Preliminary course can be asked when they lead in to questions based on topics from the HSC course. Marks from these lead-in questions will not be counted in the two-question allowance from the Preliminary course.

Board-approved calculators, geometrical instruments and approved geometrical templates may be used.

Internal Assessment

The objectives of the course are grouped into two components, Component A and Component B, for assessment purposes. Component A (50%) is primarily concerned with the student's knowledge, understanding and skills developed in each Content Area listed in the syllabus. Component B (50%) is primarily concerned with the student's reasoning, interpretative, explanatory and communicative abilities. A number of tasks will be used to determine a student's school-based assessment and any one task may contribute to measuring attainment of both components.

School assessment for the Mathematics Extension 1 course can be based on the whole of the course (Preliminary and HSC courses). Assessment for this course should not begin until the school program of HSC assessments for other subjects begins (this is usually no earlier than Term 4 of Year 11).

Mathematics Extension 2

1 unit for the HSC

Board Developed Course

The course is designed for students with a special interest in mathematics who have shown that they possess special aptitude for the subject.

Exclusions: General Mathematics

Course Description

The course offers a suitable preparation for study of mathematics at tertiary level, as well as a deeper and more extensive treatment of certain topics than is offered in other mathematics courses. It represents a distinctly high level in school mathematics involving the development of considerable manipulative skill and a high degree of understanding of the fundamental ideas of algebra and calculus. These topics are treated in some depth. Thus, the course provides a sufficient basis for a wide range of useful applications of mathematics as well as an adequate foundation for the further study of the subject.

Main Topics Covered

- Graphs
- Complex Numbers
- Conics
- Integration
- Volumes
- Mechanics
- Polynomials
- Harder Mathematics Extension 1 Topics

External Assessment

Two written examination papers. One paper is identical to the paper of two hours duration for the Mathematics Extension 1 course. The other paper is based on the Mathematics Extension 2 course and is of three hours duration.

Board-approved calculators, geometrical instruments and approved geometrical templates may be used.

Internal Assessment

The objectives of the course are grouped into two components, Component A and Component B, for assessment purposes. Component A (50%) is primarily concerned with the student's knowledge, understanding and skills developed in each Content Area listed in the syllabus. Component B (50%) is primarily concerned with the student's reasoning, interpretative, explanatory and communicative abilities. A number of tasks will be used to determine a student's school-based assessment and any one task may contribute to measuring attainment of both components.

Modern History

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions: Nil

Course Description

The study of Modern History engages students in an investigation of the forces that have shaped the world, based on the analysis and interpretation of sources. It offers students the opportunity to investigate the possible motivations and actions of individuals and groups, and how they have shaped the world politically, culturally, economically and socially.

Preliminary Course

The Year 11 course is structured to provide students with opportunities to develop and apply their understanding of methods and issues involved in the investigation of modern history. Students investigate various aspects of the modern world, including people, ideas, movements, events and developments.

1. Investigating Modern History

(a) The Nature of Modern History (b) Case Studies.

Students undertake:

- ONE option from 'The Nature of Modern History',
 1. The Investigation of Historic Sites and Sources
 2. The Contestability of the Past
 3. The Construction of Modern Histories
 4. History and Memory
 5. The Representation and Commemoration of the Past
- at least TWO case studies. ONE case study must be from Europe, North America or Australia. ONE case study must be from Asia, the Pacific, Africa, the Middle East or Central/South America.

2. Historical Investigation

The investigation may be undertaken as a standalone study or integrated into any aspect of the Year 11 course and need not be completed as one project.

3. The Shaping of the Modern World

At least ONE study from 'The Shaping of the Modern World' should be undertaken from the following:

Students study at least ONE of the following topics:

1. *The Enlightenment*
2. *The French Revolution*
3. *The Age of Imperialism*
4. *The Industrial Age*
5. *World War I*

HSC Course

The Year 12 course is structured to provide students with opportunities to apply their understanding of sources and relevant historiographical issues in the investigation of the modern world.

1. Core Study: Power and Authority in the Modern World 1919–1946 – Focus – Germany.

Through a focus on the nature of power and authority 1919–1946, students investigate the rise of fascist, totalitarian and militarist movements after World War I; what drew people to these movements; the regimes that emerged and ongoing international efforts to achieve collective security.

2. National Studies

Students investigate key features, individuals, groups, events and developments that shaped the history of a selected nation. Students are to investigate ONE country during a specific period of the 20th century.

Russia and the Soviet Union 1917–1941

2. Peace and Conflict

Students investigate key features of the history of ONE of the following studies in peace and conflict.

- A. *Conflict in Indochina 1954 – 1979*
- B. *Conflict in the Pacific 1937 – 1951*
- C. *Conflict in Europe 1935 – 1945*
- D. *The Cold War 1945 – 1991*
- E. *Conflict in the Gulf 1980 – 2011*
- F. *The Arab – Israeli Conflict 1948 – 1996*

3. Change in the Modern World

Students investigate key features of the history of ONE of the following.

- C. *Civil Rights in the USA 1945 – 1968*
- D. *The Changing World Order 1945 – 2011*
- E. *The Nuclear Age 1945 – 2011*

Particular Course Requirements

The Preliminary course is a prerequisite for the HSC course.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A two to three hour written examination, including short answer and extended response questions.	100	A maximum of four assessment tasks. <ul style="list-style-type: none"> • The maximum weighting for an individual task is 40%. • One task may be a formal written examination with a maximum weighting of 30%. • One task must be an Historical Analysis with a weighting of 20–30%. 	100
	100		100

HSC History Extension

1 unit HSC
Board Developed Course

Exclusions: Nil

Course Description

HSC History Extension involves the study and evaluation of the ideas and processes used by historians to construct history. In Part 1 of the course, students investigate the question 'What is history?' through readings compiled in a source book and through one case study. In Part II, students design, undertake and communicate their own personal historical inquiry.

Main Topics Covered

Part I: What is History? (60% of course time)

Key questions:

- Who are the historians?
- What are the aims and purposes of history?
- How has history been constructed and recorded over time?
- Why have the approaches to history changed over time?

Students will investigate **one** case study from a selection of ancient, medieval and early modern, modern and Australian options.

Part II: History Project (40% of course time)

An original piece of historical investigation by the student which includes a Proposal, Essay, Bibliography and Process Log.

Particular Course Requirements

All students study HSC History Extension concurrently with, or following completion of, the HSC course in Ancient History and/or Modern History. The course assumes that students have achieved the outcomes for the Preliminary course in one or both of these two courses at a high standard.

Assessment: HSC Course only

External Assessment	Weighting	Internal Assessment	Weighting
A two-hour written examination comprised of TWO questions, both compulsory.		Assessment tasks	10
Question 1: one compulsory essay question based on an unseen passage as stimulus.	25	History Project made up of: <ul style="list-style-type: none"> • Proposal • Essay • Bibliography • Process Log 	40
Question 2: one compulsory essay question which requires students to analyse a historiographical issue with specific reference to their case study.	25		
	50		50

Music 1

2 units for each of Preliminary and HSC

Board Developed Course

Prerequisites: Nil

Exclusions: Music 2

Course Description

In the Preliminary and HSC courses, students will study: the concepts of music through the learning experiences of performance, composition, musicology and aural within the context of a range of styles, periods and genres.

Main Topics Covered

Students study three topics in each year of the course. Topics are chosen from a list of 21 which cover a range of styles, periods and genres.

Particular course requirements

HSC course

In addition to core studies in performance, composition, musicology and aural, students select **three** electives from any combination of performance, composition and musicology. These electives must represent **each** of the three topics studied in the course.

Students selecting composition electives will be required to compile a portfolio of work as part of the process of preparing a submitted work. The portfolio may be requested by the Board of Studies to validate authorship of the submitted work.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
Core Performance (one piece)	10	Core Performance	10
A 60 minute – one hour aural exam	30	Core Composition	10
Electives:		Core Musicology	10
Three electives from any combination of:		Core Aural	25
Performance	20		
Composition	20	Elective 1	15
Musicology	20	Elective 2	15
		Elective 3	15
	100		100

Music 2

2 units for each of Preliminary and HSC
Board Developed Course

Prerequisites: Nil

Exclusions: Music 1

Course Description

In the Preliminary and HSC courses, students will study:

The concepts of music through the learning experiences of performance, composition, musicology and aural within the context of a range of styles, periods and genres.

Main Topics Covered

Students study one Mandatory Topic covering a range of content and one Additional Topic in each year of the course. In the Preliminary course, the Mandatory Topic is Music 1600–1900.

In the HSC course, the Mandatory Topic is Music of the Last 25 Years (Australian focus).

Particular Course Requirements

In addition to core studies in performance, composition, musicology and aural, students nominate **one** elective study in Performance, Composition or Musicology. Students selecting Composition or Musicology electives will be required to compile a portfolio of work as part of the process of preparing a submitted work. The portfolio may be requested by the Board of Studies to validate authorship of the submitted work. All students will be required to develop a composition portfolio for the core composition.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
Core Performance (one piece reflecting the mandatory topic)	15	Performance	20
Sight singing	5	Composition	20
Core composition (reflecting mandatory topic)	15	Musicology	20
A one and a half hour written examination paper – Musicology/aural skills	35	Aural	20
One Elective representing the Additional Topic Performance (2 pieces) or One Submitted composition or One Submitted essay	30	One elective from Performance or Composition or Musicology	20
	100		100

HSC Music Extension Course

1 unit/60 hour course

Board Developed Course

Prerequisites: Music 2 (studied concurrently with HSC course of Music 2)

Exclusions: Music 1

Course Description

The HSC Music Extension course builds on Music 2 and assumes a high level of music literacy and aural ability as well as advanced performance or composition or musicology skills.

Students will specialise in performance or composition or musicology and will follow an individual program of study which will be negotiated between the teacher and student.

Particular Course Requirements

Students selecting Composition or Musicology as their area of specialisation will be required to compile a portfolio of work as part of the process of preparing a submitted work. The portfolio may be requested by the Board of Studies to validate authorship of the submitted work.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
Performance (50) Three contrasting pieces, one of which must be an ensemble Ensemble Solo 1 Solo 2 <p style="text-align: center;">OR</p>	20 15 15	Performance (50) Two assessment tasks Task 1 Task 2 <p style="text-align: center;">OR</p>	25 25
Composition (50) Two original compositions (to be submitted to the Board of Studies) Piece 1 Piece 2 <p style="text-align: center;">OR</p>	25 25	Composition (50) Two assessment tasks Task 1 Task 2 <p style="text-align: center;">OR</p>	25 25
Musicology (50) One extended essay (to be submitted to the Board of Studies)	50	Musicology (50) Two assessment tasks Task 1 Task 2	25 25
	100		100

Personal Development, Health and Physical Education

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions: Nil

Course Description

The Preliminary course examines a range of areas that underpin health and physical activity. This includes how people think about health and physical activity, the management of personal health and the basis for how the body moves. Students have the opportunity to select from a range of practical options in areas such as first aid, outdoor recreation, composing and performing and fitness choices.

In the HSC course, students focus on major issues related to Australia's health status. They also look at factors that affect physical performance and undertake optional study from a range of choices. This includes investigating the health of young people or of groups experiencing health inequities. In other options, students focus on improved performance and safe participation by learning about advanced approaches to training or sports medicine concepts. There is also an opportunity to think critically about the factors that impact on sport and physical activity in Australian society.

Main Topics Covered

Preliminary Course

Core Topics (60%)

- Better Health for Individuals
- The Body in Motion

Optional Component (40%)

Students to select two options each from:

- First Aid
- Composition and Performance
- Fitness Choices
- Outdoor Recreation

HSC Course

Core Topics (60%)

- Health Priorities in Australia
- Factors Affecting Performance

Optional Component (40%)

Students to select two options each from:

- The Health of Young People
- Sport and Physical Activity in Australian Society
- Sports Medicine
- Improving Performance
- Equity and Health

Particular Course Requirements

In addition to core studies, students select two options in each of the Preliminary and HSC courses

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A three hour written paper	100	Core	60
		Options	40
	100		100

Physics

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions: Nil

Course Description

Physics investigates natural phenomena, identifies patterns, and applies models, principles and laws to explain their behaviour.

The study of physics enables students to develop an understanding and appreciation of the theories, structures, principles, and interactions of the physical world. Students explore the fundamental concepts that underpin the processes and phenomena of the everyday world from scale of the atom to the universe. Working scientifically skills are utilised to examine how physical theories, laws, models and practices are developed and refined.

The study of physics provides the foundation knowledge and skills required to support participation in a range of careers. It is a discipline that utilises innovative and creative thinking to address new challenges, such as sustainability, energy efficiency and the creation of new materials.

Main Topics Covered

Preliminary Course

- Kinematics
- Dynamics
- Waves and Thermodynamics
- Electricity and Magnetism

HSC Course

- Advanced Mechanics
- Electromagnetism
- The Nature of Light
- From the Universe to the Atom

Particular Course Requirements

The Preliminary and HSC courses each includes a depth study related to the syllabus content that will occupy 15 hours of class time in each year. Practical experiences should occupy a minimum of 20 additional indicative hours in each year of the courses.

The study of Mathematics (2 unit) is strongly encouraged to compliment Physics.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A three hour written examination in multiple parts assessing both domain specific content and scientific skills	100	Skills in working scientifically	60
		Knowledge and understanding of course content	40
	100		100

Investigating Science

2 units for each of Preliminary and HSC

Board Developed Course

Exclusions: Nil

Course Description

Science is more than just a body of knowledge; it is a way of thinking about the world. Investigating Science encourages students to engage with scientific processes, and apply those processes to investigate relevant personal, community and global scientific issues.

The study of Investigating Science enables students to develop an appreciation and understanding of science as a set of valuable processes that provide humans with an ability to understand themselves and the world in which they live. Working scientifically skills are used to enhance students' analytical and problem-solving skills, in order to make evidence-based decisions and engage with and positively participate in an ever-changing, interconnected technological world.

Investigating Science encourages the development of a range of capabilities and capacities that enhance a student's ability to participate in all aspects of community life and within a fast-changing technological landscape. The knowledge, understanding and skills gained from this course are intended to support students' ongoing engagement with science, and to form the foundation for further studies and participation in current and emerging STEM-related post-school activities and industries.

Main Topics Covered

Preliminary Course

- Cause and Effect – Observing
- Cause and Effect – Inferences and Generalisations
- Scientific Models
- Theories and Laws

HSC Course

- Scientific Investigations
- Technologies
- Fact or Fallacy
- Science and Society

Particular Course Requirements

The Preliminary and HSC courses each include at least two depth studies related to the syllabus content that will occupy 30 hours of class time in each year. Practical experiences should occupy a minimum of 10 additional indicative hours in each year of the courses.

The study of Mathematics (2 unit) is strongly encouraged to compliment Investigating Science.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A three hour written examination in multiple parts assessing both domain specific content and scientific skills	100	Skills in working scientifically	60
		Knowledge and understanding of course content	40
	100		100

Science Extension

1 unit HSC

Board Developed Course

Exclusions: Nil

Course Description

The following information is based on DRAFT syllabus documents

The Science Extension course focuses on the nature, development and processes of Science. Students engage with complex concepts and theories and critically evaluate new ideas. They are challenged to examine a scientific research question drawn from one or more of the scientific disciplines of Biology, Chemistry, Earth and Environmental Science and Physics and in doing this they extend their knowledge of the discipline/s. Students conduct further analysis and authentic investigations and produce a detailed scientific research report that reflects the standards generally required for publication in a scientific journal.

Students interrogate and refine their ideas of and about science through analysing historical cultural observations and significant scientific research within the relevant ethical frameworks and philosophical arguments of the time.

Main Topics Covered

HSC Course

- The Foundations of Scientific Thinking
- The Scientific Research Proposal
- The Data, Evidence and Decisions
- The Scientific Research Report

Particular Course Requirements

Students must be studying at least one 2 unit science course throughout Year 12.

The study of Investigating Science (2 unit) is highly recommended to compliment Science Extension.

The study of Mathematics (2 unit) is strongly encouraged to compliment Science Extension.

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A one and a half hour written examination in multiple parts assessing both domain specific content and scientific skills	50	Communicating Knowledge and Understanding	15
		Analysing and Evaluating Data	15
		Scientific Research Skills	20
	50		50

Society and Culture

2 units for each of Preliminary and HSC

Board Developed Course

Exclusions: Nil

Course Description

The central concern of Society and Culture is the interaction of persons, societies, cultures, environments and time.

Concepts provide tools for organising and understanding subject matter. They provide a common core for ideas that spiral through the course. The fundamental course concepts are:

- Persons
- Society
- Culture
- Environment
- Time

An understanding of the interaction between the concepts underpins all core and depth studies throughout both the Preliminary and HSC courses.

Main Topics Covered

Preliminary Course

- The social and cultural world (30% of course time)
- Personal and social identity (40% of course time)
- Intercultural communication (30% of course time)

HSC Course

- Core: Personal Interest Project (30% of course time)
- Core: Social and cultural continuity and change (30% of course time)
- Depth Study: two of the following; popular culture, belief systems and ideologies, social conformity and non-conformity, social inclusions and exclusions (Both 40%)

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A two hour written examination including multiple choice, short answer and extended response questions.	60	The four parts of the course are assessed through a range of tasks, including: <ul style="list-style-type: none"> • Knowledge and understanding of course content • Application and evaluation of social and cultural research methodologies • Communication of ideas and issues in appropriate forms <ul style="list-style-type: none"> • Oral and written communication 	50
A Personal Interest Project	40		30
	100		100

Studies of Religion I

1 unit for each of Preliminary and HSC
Board Developed Course

Exclusions: Studies of Religion II

Course Description

Studies of Religion I promotes an understanding and critical awareness of the nature and significance of religion and the influence of beliefs systems and religious traditions on individuals and within society.

Main Topics Covered

Preliminary Course

- **Nature of Religion and Beliefs:** The nature of religion and beliefs including Australian Aboriginal beliefs and spiritualities, as a distinctive response to the human search for meaning in life.
- **Two Religious Traditions Studies from:** Buddhism, Christianity, Hinduism, Islam, Judaism
 - Origins
 - Principal beliefs
 - Sacred texts and writings
 - Core ethical teachings
 - Personal devotion/expression of faith/observance.

HSC Course

- **Religion and Belief Systems in Australia post 1945:** Religious expression in Australia's multi-cultural and multi-faith society since 1945, including an appreciation of Aboriginal spiritualities and their contribution to an understanding of religious beliefs and religious expression in Australia today.
- **Two Religious Traditions Studies from:** Buddhism, Christianity, Hinduism, Islam, Judaism
 - Significant people and ideas
 - Ethical teachings in the religious tradition about bioethics or environmental ethics or sexual ethics
 - Significant practices in the life of adherents.

Particular Course Requirements

Nil

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A one and a half hour written examination, comprised of three sections:		Knowledge and understanding of course content	40
Section I: Religious and Belief Systems in Australia post-1945	15	Source-based skills	20
Section II: Religious Tradition Depth Study	15	Investigation and research	20
Section III: Religious Tradition Depth Study	20	Communication of information ideas and issues in appropriate forms	20
	50		100

Studies of Religion II

2 units for each of Preliminary and HSC

Board Developed Course

Exclusions: Studies of Religion I

Course Description

Studies of Religion II promotes an understanding and critical awareness of the nature and significance of religion and the influence of beliefs systems and religious traditions on individuals and within society.

Main Topics Covered

Preliminary Course

- **Nature of Religion and Beliefs:** The nature of religion and beliefs including Australian Aboriginal beliefs and spiritualities, as a distinctive response to the human search for meaning in life.
- **Three Religious Traditions Studies from:** Buddhism, Christianity, Hinduism, Islam, Judaism
 - Origins
 - Principal beliefs
 - Sacred texts and writings
 - Core ethical teachings
 - Personal devotion/expression of faith/observance.
- **Religions of Ancient Origin:** The response to the human search for ultimate meaning in two religions of ancient origin from:
 - Aztec or Inca or Mayan
 - Celtic
 - Nordic
 - Shinto
 - Taoism
 - An Indigenous religion from outside Australia
- **Religion in Australia Pre-1945:** The arrival, establishment and development of religious traditions in Australia prior to 1945.

HSC Course

- **Religion and Belief Systems in Australia post 1945:** Religious expression in Australia's multi-cultural and multi-faith society since 1945, including an appreciation of Aboriginal spiritualities and their contribution to an understanding of religious beliefs and religious expression in Australia today.
- **Three Religious Traditions Studies from:** Buddhism, Christianity, Hinduism, Islam, Judaism
 - Significant people and ideas
 - Ethical teachings in the religious tradition about bioethics or environmental ethics or sexual ethics
 - Significant practices in the life of adherents.
- **Religion and Peace:** The distinctive response of religious traditions to the issue of peace.
- **Religion and Non-Religion:** The human search for meaning through new religious expression, non-religious worldviews and the difference between religious and non-religious worldviews.

Particular Course Requirements

Nil

Assessment: HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A three hour written examination, comprised of four sections: Section I: This section will consist of two parts. Part A: Religion and Belief Systems in Australia post-1945 (15 marks) Part B: Religion and Non-Religion (15 marks) Section II: Religious Tradition Depth Section III: Religious Tradition Depth Study Section IV: Religion and	30	Knowledge and understanding of course content Source-based skills Investigation and research Communication of information ideas and issues in appropriate forms	40 20 20 20
	100		100

Visual Arts

2 units for each of Preliminary and HSC
Board Developed Course

Exclusions projects developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject.

Course Description

Visual Arts involves students in artmaking, art criticism and art history. Students develop their own artworks, culminating in a 'Body of Work' in the HSC course. They select from a range of media including Documented Forms, Collection of Works, Drawing, Painting, Photomedia (photography and digital media), Printmaking, Textiles and Fibre, Graphic Design, Designed Objects, (wearables, jewellery, architectural design, product design), Sculpture, Ceramics and/or Time-based forms (film and video). Students critically and historically investigate artworks, critics, historians and artists from Australia as well as those from other cultures, traditions and times.

The Preliminary course is broadly focused, while the HSC course provides for deeper and more complex investigations. While the course builds on Visual Arts and Photographic and Digital Media courses in Stages 4 and 5, it also caters for students with more limited experience in Visual Arts. (Including those who have not studied Visual Arts in Year 9 and 10).

Main Topics Covered

Preliminary Course learning opportunities focus on:

- The nature of practice in artmaking, art criticism and art history through different investigations
- The role and function of artists, artworks, the world and audiences in the artworld
- The different ways the visual arts may be interpreted and how students might develop their own informed points of view
- How students may develop meaning and focus and interest in their work
- Building understandings over time through various investigations and working in different forms.

HSC Course learning opportunities focus on:

- How students may develop their practice in artmaking, art criticism, and art history
- How students may develop their own informed points of view in increasingly independent ways and use different interpretive frameworks in their investigations
- How students may learn about the relationships between artists, artworks, the world and audiences within the artworld and apply these to their own investigations
- How students may further develop meaning and focus in their work.

Particular Course Requirements

Preliminary Course

- Artworks in at least two expressive forms and use of a Visual Arts Process Diary
- a broad investigation of ideas in art making, art criticism and art history

HSC Course

- development of a body of artworks and use of a Visual Arts Process Diary
- a minimum of five Case Studies (4–10 hours each)
- deeper and more complex investigations in art making, art criticism and art history.

Assessment

HSC course only

External Assessment	Weighting	Internal Assessment	Weighting
A 1.5 hour written paper	50	Development of the body of work	50
Submission of a body of work	50	Art criticism and art history	50
	100		100

ENTERTAINMENT

Vocational Education and Training (VET) Curriculum Framework

(on campus at no additional fee)

Certificate III in Live Production, Theatre and Events	(240 hours) HSC & ATAR																																																				
Board Developed Course	A total of 4 units of credit – Preliminary and/or HSC																																																				
Minimum mandatory work placement – 70 hours	Category B status for the Australian Tertiary Admission Rank (ATAR)																																																				
Exclusions with other Board Developed Courses – nil																																																					
Course Description This course provides students with the opportunity to obtain national vocational qualifications for employment in the entertainment industry. Students will be able to gain skills in communication, safe work practices, working with others, resolving complaints, staging and using audio, lighting and vision systems. Possible occupations include stage hand, booking/front of house clerk, lighting technician, set designer and sound technician.																																																					
AQF VET Qualification(s) Depending on the selection and achievement of units of competency the possible qualification outcomes is: <ul style="list-style-type: none"> • Certificate III in Live Production, Theatre and Events (Technical Operations) (CUE30203) Summaries of the employability skills developed through these qualifications can be downloaded from: http://employabilityskills.training.com.au																																																					
Units of Competency <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="text-align: left;">Compulsory</th> <th colspan="2" style="text-align: left;">Compulsory cont/d</th> </tr> <tr> <th style="text-align: left;"><i>Unit code</i></th> <th style="text-align: left;"><i>Unit title</i></th> <th style="text-align: left;"><i>Unit code</i></th> <th style="text-align: left;"><i>Unit title</i></th> </tr> </thead> <tbody> <tr> <td>BSBCMM201A</td> <td>Communicate in the workplace</td> <td>CUESOU07B</td> <td>Apply a general knowledge of audio to work activities</td> </tr> <tr> <td>BSBOHS201A</td> <td>Participate in OHS processes</td> <td>CUESTA05C</td> <td>Apply a general knowledge of staging to work activities</td> </tr> <tr> <td>CUEAUD06B</td> <td>Apply a general knowledge of vision systems to work activities</td> <td>CUFLGT101A</td> <td>Apply a general knowledge of lighting to work activities</td> </tr> <tr> <td>CUECOR01C</td> <td>Manage own work and learning</td> <td></td> <td></td> </tr> <tr> <td>CUCCOR02C</td> <td>Work with others</td> <td></td> <td></td> </tr> <tr> <td>CUECOR03B</td> <td>Provide quality service to customers</td> <td></td> <td></td> </tr> <tr> <td>CUECOR04B</td> <td>Deal with conflict and resolve complaints</td> <td></td> <td></td> </tr> <tr> <td>CUEIND01D</td> <td>Source and apply entertainment industry knowledge</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td>Elective</td> <td>– minimum 100 HSC indicative hours</td> </tr> <tr> <td></td> <td></td> <td><i>Unit code</i></td> <td><i>Unit title</i></td> </tr> <tr> <td></td> <td></td> <td>[insert]</td> <td>[insert]</td> </tr> </tbody> </table>		Compulsory		Compulsory cont/d		<i>Unit code</i>	<i>Unit title</i>	<i>Unit code</i>	<i>Unit title</i>	BSBCMM201A	Communicate in the workplace	CUESOU07B	Apply a general knowledge of audio to work activities	BSBOHS201A	Participate in OHS processes	CUESTA05C	Apply a general knowledge of staging to work activities	CUEAUD06B	Apply a general knowledge of vision systems to work activities	CUFLGT101A	Apply a general knowledge of lighting to work activities	CUECOR01C	Manage own work and learning			CUCCOR02C	Work with others			CUECOR03B	Provide quality service to customers			CUECOR04B	Deal with conflict and resolve complaints			CUEIND01D	Source and apply entertainment industry knowledge					Elective	– minimum 100 HSC indicative hours			<i>Unit code</i>	<i>Unit title</i>			[insert]	[insert]
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Recognition of Prior Learning Students may apply for Recognition of Prior Learning by submitting current evidence of their competency against relevant units of competency. If a student is assessed as competent in a unit of competency there is no need for further training for that unit.																																																					
Students with Special Education Needs Students with special education needs may access this course under regular course arrangements or access units of competency selected through the collaborative curriculum planning process.																																																					
Assessment and Course Completion Competency-based Assessment Students in this course work to develop the competencies, skills and knowledge described by each unit of competency. To be assessed as competent a student must demonstrate that they can effectively carry out tasks to industry standard. Students will be progressively assessed as 'competent' or 'not yet competent' in individual units of competency.																																																					
HSC examination Students completing this course are eligible to sit a written HSC examination which may be used in the calculation of an ATAR. The examination is independent of the competency-based assessment undertaken during the course and has no impact on the eligibility of a student to receive an AQF VET Statement of Attainment.																																																					
N Determinations Where a student has not met Board of Studies course completion criteria, including meeting work placement requirements, they will receive an 'N' determination (course not satisfactorily completed). The course will then not count towards the HSC although units of competency achieved will still count towards an AQF VET qualification.																																																					

TVET - TAFE delivered Vocational Education and Training

Curriculum Framework and Content Endorsed Courses delivered at TAFE or a Private Provider (off campus) with an additional fee

A listing of VET Courses offered at Illawarra TAFE can be found on the following page. It is not guaranteed these courses will run next year. See Mr Unwin for more details.

ALL VET Curriculum Framework Course syllabus documents and past HSC exam papers are contained on the Board of Studies website at: <http://www.boardofstudies.nsw.edu.au> under HSC SYLLABUSES.

Full VET Content Endorsed Course Details can be found in the **TAFE Handbook** available from TAFE Colleges and newsagents or the TAFE website at www.tafe.nsw.edu.au

The VET Curriculum Framework Courses all contribute to an ATAR and are as follows:

- Business Services
- Construction
- Hospitality
- Entertainment Industry (Run at TIGS)
- Information and Digital Technology
- Metal and Engineering
- Primary Industries
- Retail Services
- Tourism, Travel and Events
- Automotive
- Electrotechnology
- Human Services
- Financial Services

(Please see www.det.nsw.edu.au/vetinschools/vet/tvet for the VET Course Guidelines

All TAFE delivered VET courses cost the school a considerable sum of money. The school subsidises HALF of the cost, however, each student is responsible for the remainder of the cost of these courses. Estimated fees are received from TAFE in which we have invoiced your half of the fees from. These fees may change in the New Year once the Tax Invoice has been received from TAFE. Any changes will be invoiced to the students at half the cost. The students share is listed and will be billed and payable in the first term of the school year. Please note once a student commences a course the fees are NON refundable from TAFE if in the event the student pulls out of the course, and therefore non-refundable by TIGS.

Students are advised not to consider any application for TAFEs to be guaranteed as courses are dependent on sufficient enrolments. Students must remain in their "in-school" subjects until entry is confirmed which might be in February 2018.

Students are responsible for travel and cost of travel to TAFE. Buses are available at Western Ave regularly to take students to Wollongong.

Travel to Shellharbour, Nowra and Dapto TAFE are the responsibility of students and caregivers. IF YOU DO NOT HAVE REGULAR TRANSPORT AVAILABLE DO NOT SELECT A COURSE AT THESE VENUES. Parents / Caregivers need to consider aspects of travelling home after TAFE when arranging travel for students. Attendance is usually one afternoon OR evening a week for four hours OR two afternoons a week for two hours. You should be aware that TAFE demands that:

- You attend TAFE every week (as informed) in your own time.
- You behave appropriately in an adult learning environment
- You will attend classes if they are held in school holidays and on pupil free days on the first day of each term (if classes are held).

Students will gain a TAFE Certificate and / or transcript indicating modules / units studied which gain them advanced standing into TAFE in the Future.

Photography, Video and Digital Imaging

1 and 2 Unit Years 11 and 12

Content Endorsed Course (NON ATAR)

Exclusions: projects developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject. Eg. Visual Arts

Course Description

Photography, Video and Digital Imaging offers students the opportunity to explore contemporary artistic practices that make use of photography, video and digital imaging. These fields of artistic practice resonate within students' experience and understanding of the world and are highly relevant to contemporary ways of interpreting the world. The course offers opportunities for investigation of one or more of these fields and develops students' understanding and skills, which contribute to an informed critical practice.

The course is designed to enable students to gain an increasing accomplishment and independence in their representation of ideas in the fields of photography and/or video and/or digital imaging and understand and value how these fields of practice invite different interpretations and explanations. Students will develop knowledge, skills and understanding through the making of photographs, and/or videos and/or digital images that lead to and demonstrate conceptual and technical accomplishment. They will also develop knowledge, skills and understanding that lead to increasingly accomplished critical and historical investigations of photography and/or video and/or digital imaging.

Main Topics Covered

Modules may be selected in any of the three broad fields of:

- Wet Photography
- Video
- Digital Imaging.

Modules include: Introduction to the Field; Developing a Point of View; Traditions, Conventions, Styles and Genres; Manipulated Forms; The Arranged Image; and Temporal Accounts. An Occupational, Health and Safety Module is mandatory. The additional module Individual/collaborative project extends students' learning experiences and may reflect students' increasing interests and desire to specialise in one or more of these fields or explore the connections further between the fields.

Particular Course Requirements

Students are required to keep a diary throughout the course.

Sport, Lifestyle and Recreation

2 units for each of Preliminary and HSC

Content Endorsed Course

Exclusions: Students studying Board Developed PDHPE must not study CEC modules which duplicate PDHPE modules.

Course Description

Students will learn about the importance of a healthy and active lifestyle and recognise the need to be responsible and informed decision-makers.

This course enables students to further develop their understanding of and competence in a range of sport and recreational pursuits. They are encouraged to establish a lifelong commitment to being physically active and to achieving movement potential.

Main Topics Covered

Through the course students will develop:

- knowledge and understanding of the factors that influence health and participation in physical activity
- knowledge and understanding of the principles that impact on quality of performance
- an ability to analyse and implement strategies to promote health, activity and enhanced performance
- a capacity to influence the participation and performance of self and others.

The course provides the opportunity to specialise in areas of expertise or interest through optional modules such as:

- Aquatics
- Athletics
- First Aid
- Fitness
- Specific Sports
- Gymnastics
- Outdoor Recreation
- Sports Administration
- Coaching
- Social Perspectives of Sport
- Healthy Lifestyle.

Assessment:

There is no external examination (delivered by NESA) for Content Endorsed Courses. Assessment is school-based and teachers award an assessment mark using the Performance Descriptions for reporting achievement in HSC Board Endorsed Courses.

All Content Endorsed Courses count towards the Higher School Certificate and appear on the student's Record of Achievement. However, Content Endorsed Courses do not count in the calculation of the Australian Tertiary Admission Rank (ATAR).

Content Endorsed Courses may be studied as 1 or 2 units and as Preliminary and/or HSC courses.

Don't need an ATAR?

You have many exciting TVET course options to choose from

Board Endorsed Courses are endorsed, but not created by the NSW Board of Studies

This means that:

- You have the advantage of studying a TAFE delivered Vocational HSC course
- You will not need to complete a HSC exam
- Your course will count towards your HSC.
- Your course will **not count** towards your ATAR

Depending on your course, you may need to complete mandatory work placement. Even if it is not mandatory for your course, we highly recommend doing it as it is a great opportunity to get ahead.

Board Endorsed Courses include a variety of courses that can be delivered by TAFE.

These include:

- TVET CEC - TAFE NSW Content Endorsed Course delivered by TAFE NSW only
- TVET LDC - TAFE NSW Locally Designed Board Endorsed Course delivered by TAFE NSW only.

TAFE Illawarra offers you the following BEC courses:

- Animal Studies
- Community Services
- Early Childhood Education and Care
- Fitness
- Hair and Beauty
- Horse Industry
- Maritime Operations
- Plumbing
- Property Services (Agency)
- Retail Baking
- Signage
- Sports Trainer
- Visual Arts

Individual course flyers for 2018 are currently being updated.